

WORKSHOP AUFSCHREIBEN – ABSCHREIBEN – SAMMELN

Objekt-Biographien der Epigramme in der Anthologia Palatina

ABSTRACT

In its 15 books, the Anthologia Palatina – mostly preserved in the *Codex Palatinus graecus 23* – collects epigrams and poetical works from a period of almost 1700 years. For a long time, research on the manuscript concentrated primarily on the literary aspects, but the importance of the codex goes far beyond literature. The workshop aims at shedding light upon the contexts in which the poems were originally produced and placed, as well as on their later transfer into the Anthologia Palatina. As a consequence, particular attention is paid to the writing supports and to the interactions with the coeval cultural environment, without disregarding similar case studies.

VENUE

Manuscript Reading Room of Heidelberg University Library
Plöck 107-109 · 69117 Heidelberg

Due to the current situation, the number of guests is limited. Participation is possible only by prior arrangement.

In Cooperation with:



ORGANISERS

Prof. Dr. Stephan Westphalen, Dr. Julia Lougovaya-Ast,
Dr. Andrea Bernini, Solvejg Langer (Universität Heidelberg)

CONTACT

SFB 933, Subprojects A01 UP4 “Lettered and Inscribed – Epigrams in and on the Byzantine Buildings of Constantinople” & A09 “Writing on Ostraca”

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SFB 933 "MATERIAL TEXTCULTURES"

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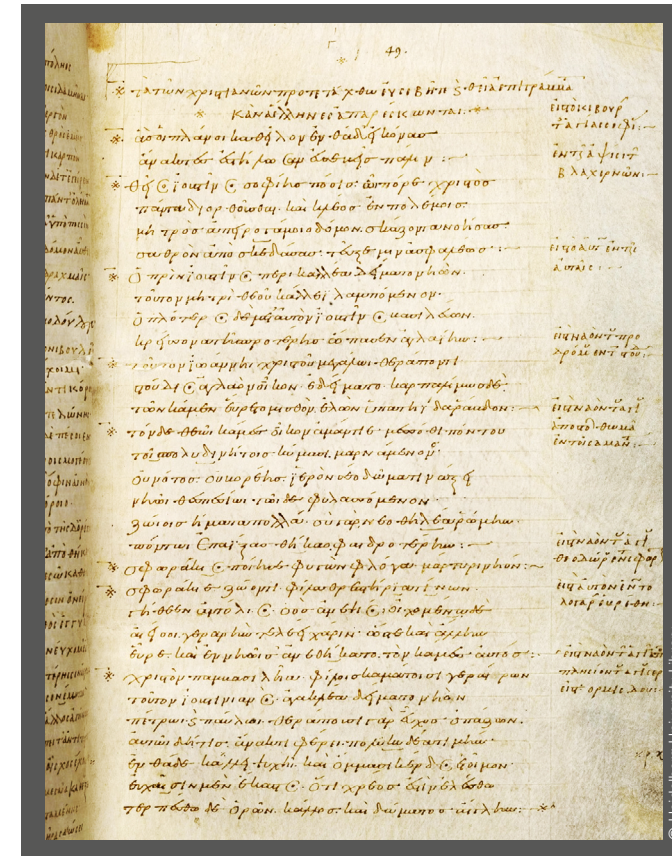


WORKSHOP

INSCRIBING – COPYING – COLLECTING

Biographies of Epigrams in Anthologia Palatina

18 – 19 November 2021



PROGRAMME

Thursday, 18 November 2021

09:30–09:45 Welcome
**Julia Lougovaya-Ast (Heidelberg) /
Stephan Westphalen (Heidelberg)**

The *Anthologia Palatina*: one manuscript – two views
Chair: Stephan Westphalen (Heidelberg)

09:45–10:30 Die *Anthologia Palatina* (Cod. Pal. graec. 23) - Vorstellung der Originalhandschrift und kurze Einführung
**Vinzenz Gottlieb (Heidelberg) /
Karin Zimmermann (Heidelberg)**

10:30–11:00 A Digital *Anthologia Palatina*
Gustavo Riva (Heidelberg)

11:00–11:30 Coffee break

Text and writing support: The epigrams of the *Anthologia Palatina* and their materiality
Chair: Julia Lougovaya-Ast (Heidelberg)

11:30–12:10 Military epitaphs in the *Anthologia Palatina*: where do they come from?
Silvia Barbantani (Mailand)

12:10–12:50 Eine Führung durchs Museum – die Epigramme auf Statuen und Bildnisse im zweiten und dritten Buch der *Anthologia Palatina*
Christian R. Raschle (Montreal)

12:50–13:30 New Studies on the Epigrams AP 2, vv. 372-376 and AP 9, 583
Alessandra Palla (Hamburg)

13:30–14:30 Lunch Break

Chair: Johannes Büge (Heidelberg)

14:30–15:10 *The City inside the Manuscript*. Konstantinopel im Spiegel der *Anthologia Palatina*
Solvejg Langer (Heidelberg)

15:10–15:50 Das Epigramm an der Narthexfassade der Polyuktoskirche (Anth. Pal. I 10, vv. 42-76)
Arne Effenberger (Berlin)

15:50–16:30 Two Epigrams by George of Pisidia in the Blachernai Church
Marc Lauxtermann (Oxford)

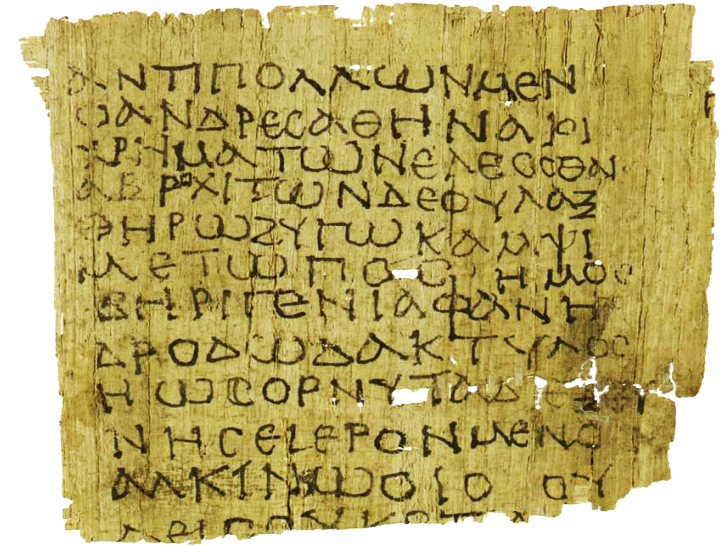
16:30–17:00 Coffee break

Chair: Solvejg Langer (Heidelberg)

17:00–17:40 Works of the *Anthologia Palatina* in the Papyrological Sources
Andrea Bernini (Heidelberg)

17:40–18:20 Poetry Inscribed – The Interrelation of Epigrams in Manuscripts and Epigrams on Monuments/Objects in Byzantium and Beyond
Andreas Rhoby (Wien)

From 19:30 Dinner



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Friday, 19 November 2021

The Transfer of Epigrams into Codices: A Phenomenon of the *Anthologia Palatina* only?

Chair: Anna Sitz (Heidelberg)

09:00–09:40 Refunctionalisation in Byzantine Epigrams. Epigrams and Poems from Original Contexts to Manuscript Transmission
Ugo Mondini (Wien)

09:40–10:20 Not the Greek Anthology: The *Anthologia Marciana*
Foteini Spingou (Edinburgh)

10:20–11:00 Looking at the words: composition strategies in the inscription of Ss. Sergius and Bacchus
Giulia Troncarelli (Rom)

From 11:00 Conclusion & Coffee